## D 1: INSIDE THE

## WALL

## BTS CHAPTER 20

## WARNING

willich Hollday Faity
My stomach rumbles
as I continue working
eating a plateful of
leaves. Really, that's
all salad is: leaves. I
do my best to ignore
the stacked ribs
dripping with BBQ
sauce on Jason and
Mason's plates. I keep
my eyes on Alysse,
one of my main

reasons for skipping

the red meat tonight.

Jason checks out

is turned and I shift

closer to Alysse and

lift an eyebrow as my

eyes narrow. He starts

when he catches me

Alysse while her back

Pete Mansfield, Jr.

Clements Residence

Winter Holiday Party

staring at him and
immediately diverts
his eyes back to his
brisket.
Alysse tucks her hair
behind her ear,
nervous. Most likely
thanks to a low-life
back at the entrance,
glad handing all the
power players invited
to his home. I give her
arm a gentle squeeze,
and she smiles
soberly. Her smile
fades as she looks
over her shoulder.
"Alice got an
invitation?" Mishell
mocks. My fist
tightens as I
contemplate just how
strict the "never hit a

girl" policy is for
guys.
Luckily, only
Mishell's friends think
she has anything
worth listening to.
Even better, Alysse
only stands taller as
she defends herself.
It's about time.
Puppet-boy Aaron
walks in the center of
the group as if he's
somebody. "Oh, good.
I'm starving."
I bite into a carrot as
my stomach resorts to
eating itself. Hungry?
Kid doesn't even
know the meaning of
the word.
Mishell laughs like a
lemming, her eyes

only for Aaron. I
glance at Alysse,
expecting her to be all
starry-eyed, too. She
looks at me and rolls
her eyes instead.
It's about time.
"Hi boys," call
seductive voices. Four
well-sculpted,
college-age women
join our group. Jason
and Mason visibly
deflate as the group
targets Aaron and I
first.
"Pete, where have
you been?" complains
Ali with a pout. She's
a party entertainer
who's been around
and back many times.
I know how she

thinks of me as a
walking wallet. Her
pout with full lips
doesn't come close to
swaying me.
"Can't you tell. He's
been working out,"
breathes the hot red-
head as she squeezes
my bicep, glancing up
at me with long-
lashed eyes, her smile
inviting and warm.
Okay, maybe that's a
little swaying. It's
nice to have a reward
for all the pain I'm
going through.
"Hi Mandi," I reply,
my voice deeper than
usual and not on
purpose.
Alysse doesn't say

anything. She just
shifts and turns away.
I'm quickly reminded
that Mandi wants only
one thing. I step away
from her and closer to
Alysse as music starts
in the back.
Mandi swallows her
disappointment and
soon turns to Jason,
who leads the group
out to dance to what
some would call
music.
Alysse looks up at
me expectantly as we
get left behind. My
stomach sinks. You've
got to be kidding.
"Let me guess, you
want to" I stop,
unable to bring

myself to say it
outloud.
Alysse looks up at
me with her big eyes
that have just the right
look—not too much
and not too little. "It
could be fun," she
says with a teasing
smile.
I groan, ready to
turn her down when I
spot Clement
watching us. Maybe
dancing isn't such a
bad idea.
As we join the group
outside, I immediately
spot a guy standing
next to puppet-boy
and Tori. He's openly
staring at Alysse, way
too interested. I step

forward, blocking his
view.
The guy has the
audacity to step
forward as well,
leaning so he can see
better. "Who are your
friends?" he asks
Aaron.
Aaron's just as
annoyed at
introducing us as I'm
annoyed at being
introduced, especially
when the punk lights
up at hearing I'm a
Mansfield.
"Mansfield? I heard
you were coming. It's
great to finally meet
you." The guy steps
around Puppet-Boy
and offers his hand.

I add some umph as
I shake it. "And you
are?"
"Rick Pruett,
Aaron's cousin," the
guy responds.
I nod with a forced
smile. "Good to meet
you." Now go away.
Fortunately, Jason
and Mason start
showing off, ending
the whole
conversation. As a
slow song begins,
Rick steps towards
Alysse.
Not happening,
buddy.
I grab Alysse by the
hand, rushing her
away. There's nothing
for it. I have to use

those dance lessons
my mom forced me to
take when I was ten.
I spin Alysse around
and start two-
stepping.
Her eyes grow wide
in shock. She peeks
up at me, some of her
hair slipping and
framing her face. A
teasing smile forms
on her lips. "Wait
Peter Mansfield,
dancing?"
I glance at deadbeat
Aaron's cousin who's
watching us with
significant
disappointment. "The
alternative is worse,"
I toss back. "Besides,
you said it can be

fun."
Her smile widens as
she looks past my
shoulder. "Depends
on the partner, or
partners in their case."
She nods at the
Timpson cousins now
dancing with four of
the party entertainers.
I can't help but smile
with her as we watch
the Timpsons
thoroughly enjoy
themselves.
"Pete, you've been
working out," she
imitates one of the
entertainers in a
breathy voice. As she
squeezes my arm, I
flex a bit, and enjoy
myself as a blush

forms on her cheeks.
"Wow, Pete. It's like a
rock!"
I think of all the
hard weeks Tori tried
to kill me by
starvation and
grueling workouts. "It
should be, with as
much weight lifting as
I've done." Her blush
is deep, so innocent
and naïve compared
to what I'm used to.
She has no clue what
the world's like.
Which is good in
some ways but bad in
others.
"I assume you heard
about Chris," I bring
up out of need, not
enjoyment.

Her face pales and her smile fades away. "Yeah. All his family's stuff is up for auction. Do you think someone put his family in the compound?" My arms tighten, pulling her in closer. "More likely an underground prison the same place your dad will go if the wrong people decide he's a Sympathizer." I glance around and more than one set of eyes is watching us. We're supposed to be having fun. I put on a broad smile as if we're talking about

normal stuff.
Her eyes zoom away
from the crowd and
start searching mine.
"What are you talking
about?"
I feel a flare of
anger. What are her
parents playing at?
"Didn't your parents
tell you? I warned
them months ago
when your father was
added to the
Sympathizer watch
list. It's why he was
fired and your home
was bugged."
Her eyes and mouth
grow wide. "What!"
she cries loudly
enough for others to
hear as I spin her out.

I quickly spin her in, tempted to cover her mouth. "They didn't tell you that either?" I whisper, hoping she'll catch the hint. "No!" she whispers. The look on her face is nothing short of panic. Aaron turns his head to watch us as he and Tori side-step. I guess I didn't pick the best of places to breach the topic. Before I can change the subject, my phone buzzes a rhythm I hate most. Tori can complains about her mom, but really, her mom is nothing compared to mine.

I reluctantly release
Alysse as I pull out
my JS. What is my
mom up to now?
Clement receiving
room. 711 <b>now</b> .
My blood pressure
rises. My mom is no
poser. When she says
711, she means she
has information she
knows I want. Right
knows I want. Right now.
now.
now. "What's wrong?"
now.  "What's wrong?"  Alysse looks at me,
now.  "What's wrong?"  Alysse looks at me, her eyes more shiny
now.  "What's wrong?"  Alysse looks at me, her eyes more shiny than usual.
now.  "What's wrong?"  Alysse looks at me, her eyes more shiny than usual.  I try to force a smile.
now.  "What's wrong?"  Alysse looks at me, her eyes more shiny than usual.  I try to force a smile. I don't want to give
now.  "What's wrong?"  Alysse looks at me, her eyes more shiny than usual.  I try to force a smile. I don't want to give her any more scares

get arrested any
minute is enough for
anyone to deal with.
"My mom's here."
Her eyebrows form
quizzical curve of
distaste. "Your mom?
I thought she wasn't
coming."
My grip on my JS
tightens. "She wasn't.
I'll be right back."
I II oc rigiit oack.
THE OCH SILL OUCK.
I walk up to the
I walk up to the
I walk up to the receiving room,
I walk up to the receiving room, pulling out my poker
I walk up to the receiving room, pulling out my poker face as I spot a
I walk up to the receiving room, pulling out my poker face as I spot a familiar figure
I walk up to the receiving room, pulling out my poker face as I spot a familiar figure examining a portrait
I walk up to the receiving room, pulling out my poker face as I spot a familiar figure examining a portrait hanging over the
I walk up to the receiving room, pulling out my poker face as I spot a familiar figure examining a portrait hanging over the fireplace, mumbling

plays with her long
necklace laced with
small, shiny gems.
I sigh and walk over,
standing beside her
with stiff posture.
"Mother."
She's dressed to the
nines in a sleek, slick
fabric which
accentuates her slip
figure. She turns,
facing me. "Is that
anyway for a son to
address his mother?"
she asks, turning her
cheek slightly and
waiting.
I glance around the
room, annoyed,
before place a fast
peck on her cheek.
My hand flicks ever

so slightly as I resist
the temptation to wipe
my lips. "Why are
you here?"
"To enjoy the party,"
she laughs, her eyes
facing the room in
general. The laugh is
light and airy. It
would be a pleasant
sound, if not forced.
I fold my arms and
shift my weight.
"Yeah, right. What do
you want, Mom?"
She raises an
eyebrow, before
shifting her hip out
and forcing another
smile. "I was
distressed to discover
the sort of company
you chose for tonight.

I thought this Simms
girl thing was
settled."
I put on my fake
smile for any who
might be watching.
My tone of voice is a
complete contrast. "I
date whoever I want."
Her eyes narrow,
making her smile
more menacing.
"Really? You would
sully the Mansfield
name with a girl like
that?"
I refold my arms,
dropping the smile
and glaring openly.
"The only ones who
have sullied the
Mansfield name are
you and dad."

She only smiles more. "Oh, but Pete. Haven't you read the news?" She swipes her finger across her JS 1050. The buzz on my JS is ominous. My fists tighten as I an article hinting that Alysse is a loose girl with big ambitions. Unfortunately, people noticed me pulling over the car before driving up to the Clement gate. They also noticed Alysse stumble out of the car. They hint she was either drunk or high. Add to that the red cheeks and the amount of time we

were pulled over, and
they have plenty of
theories on what we
were doing.
By the end of the
article, I have to bite
my cheek to keep
from uttering the
string of oaths
threatening to escape.
"Who did this?" I ask
despite having my
own suspicion.
"No one," she says
innocently, giving
another laugh before
adding in a dark tone
"Yet." She turns and
faces me fully, her
face very serious.
"Unless you want her
the laughing stock of
the school, you will

distance yourself
immediately in some
obvious way that
leaves little doubt that
she's nothing but a
throwaway for you."
My jaw clamps tight
as I force my poker
face to stay in place. I
scrounge my brain for
some way to defeat
my mom's chess
move. If the article
damaged me, it'd be
an easy call. But
vulnerable Alysse
whose father is under
investigation? Part of
my wanting to date
her was to protect her.
I forgot about my
manipulative mother
to whom no low is too

low.
After a long
moment, my tone is
anything but
respectful. "Fine, you
win this round."
"Good." She
giggles. "I'll be
watching."
I catch up with
Alysse just as Aaron
and Tori bring her
back in the house.
"Are you and Pete
dating?" Aaron asks,
watching her with
more scrutiny than I'd
like. It wouldn't
surprise me if Aaron
already knows her
family is under
suspicion. "It seems

like you're together a
lot," he adds.
I scrape my brain for
a way to protect her
from my mother's
antics without leaving
her vulnerable to
Aaron's scrutiny.
What would provide
her protection without
spreading my mom's
rumors as true?
A smile spreads on
my face as I think of a
way. I place my arm
around her shoulder,
making sure Aaron
sees it. I give him a
look that says he
better not mess with
her.
66117-2
"We're not dating;

each other for years.
We're practically
brother and sister."
Even as I say it, I
purposefully check
out the nearest
attractive chick
walking by. I nearly
groan out loud as I
realize it's Mandi.
She flips her red hair
with a wink that says
anytime I want to
switch dates, she's
ready.
Something in my
chest clenches as I see
the hurt on Alysse's
face.
So much for my
plans of wow-ing her
tonight.